

## **KASPER VANDENBERGHE (DIRECTOR, PERFORMER)**



Vandenberghe is looking for the relationship between the flow of the masses and the will of the individual, but also the physical translation of our constant streams of thought. Individuals often play a central role in a world that is presented to them by others, without considering what they actually want. Performer and actor Kasper Vandenberghe (1983) founded the company MOVEDBYMATTER in 2018.

Starting in 2004 at Toneelklas Dora van der Groen, in the initial stage of his career he worked for the renowned Dutch theatre company Zuidelijk Toneel (*Talk-show House*, *Crying Yellow Tears* - 2018), Miet Warlop (*Springville* – 2012) and Ghent's theatre collective Ontroerend Goed (*The Smile Off Your Face* – 2010).

During the past decade, Kasper was mainly on stage as a performer at Troubleyn / Jan Fabre and played parts in Troubleyn's *Orgy of Tolerance* (2009), *Prometheus Landscape II* (2010). Vandenberghe could be seen in the two major re-enactments *The Power of Theatrical Madness* (2012) and *This Is Theater As Expected And Foreseen* (2012) and more recently in the twenty-four-hour performance *Mount Olympus* (2015).

Since 2013 he teaches at the Teaching Group Jan Fabre in Antwerp.