

KASPER VANDENBERGHE

PERFORMER/FOUNDER OF MOVEDBYMATTER

AS A PERFORMER

2015-2018

'Talkshow House, Crying Yellow Tears.'

Director Suze Milius, a co-production of De Theatermaker, Zuidelijk Toneel Tilburg and deSingel Antwerp

'Belgium Rules/Belgian Rules.'

Director Jan Fabre, Company Troubleyn. On tour from 2017 until 2019

'Mount Olympus', a 24-hour performance.

Director Jan Fabre, Company Troubleyn. On tour from 2015 until 2019

2010-2015

'Tragedy of a friendship.'

Director Jan Fabre, Company Troubleyn, written by Moritz Eggert and Stefan Hertmans, premiered at the Antwerp Opera in 2013

'Please, Continue (Hamlet).'

Directors Yan Duyvendak and Roger Bernat, premiered at Vooruit Ghent in 2013

'The Power of Theatrical Madness.'

Director Jan Fabre, Company Troubleyn. On tour in 2012 and 2013

'This is Theatre Like It Was To Be Expected and Foreseen (Reenactment).'

Director Jan Fabre, Company Troubleyn. On tour in 2012 and 2013

'Springville.'

Director Miet Warlop, a production by Campo. On tour 2012 and 2013

'The Holy Gangster.'

Director Jan Fabre, Company Troubleyn. Premiered at the Venice Biennial in 2011

'Prometheus Landscape II.'

Director Jan Fabre, Company Troubleyn. Premiered at Impulztanz Vienna in 2010 and on tour in 2011

'The Smile Off Your Face.'

Director Alexander Devriendt, Company Ontroerend Goed. Premiered in 2008 and on tour until 2010

2005-2010

'Orgy of Tolerance.'

Director Jan Fabre, Company Troubleyn. A co-production by RomaEuropa Festival, deSingel, Tanzhaus nrw, Théâtre de la Ville in Paris, Stadsschouwburg Amsterdam, Festival Internacional de Teatro Santiago a Mil, Montclair State University. On tour in 2009 and 2010

AWARDS

Best Artistic Achievement Performance, Dubrovnik Summer Festival

Orlando Award, Grand Prix Theatre de la Ville in Paris

The Smile Off Your Face, Ontroerend Goed, London & Australia. Awarded with Best Theatre, Adelaide Fringe in 2008

Analemma, Matthijs Rümke, Zuidelijk Toneel, Eindhoven, 2008

Dutchtown, Gisèle Vegter, Zuidelijk Toneel, Eindhoven, 2008

OWN ARTISTIC PROJECTS

'Dobberman.'

Poetry Performance traveling to Watou Art Festival in 2012, the Entrepot in Bruges in 2013, Ostend's Theater Aan zee in 2013 and Watou Art Festival 2013

'K & K Bringin' Home the Bacon.'

Duet with Kurt Vandendriessche, a co-production by Vooruit Ghent, Tala Dance Center in Croatia and Workspace Brussels. On tour in 2012 and 2013

'Who Shall Speak My Thoughts.'

A text by Jan Fabre has written in 1992, coaching by Christian Bakalov and Kurt Vandendriessche, a production by Vooruit in 2010

'Beautiful People'

Community Project for the Red Cross in Dendermonde, Belgium in 2008